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LIGHTING

Try these quick fixes!

Close your blinds or curtains.

COMMUNICATIONS DIRECTIVES CHECKLIST FOR PRESENTERS

Just like quality public speaking skills are a prerequisite for giving an effective speech, using technology well is vitally important for presentations in online webinars and events. This type of digital gathering is new territory for many, so LCC Communications has prepared this document to support you as you prepare to speak at October's Special Convention. If you have any specific questions or would benefit from additional guidance, please reach out to LCC's Communications Director, Alex Steinke at communications@lutheranchurch.ca or 1-877-770-7842.

Put the strongest light source BEHIND the camera... Not behind the speaker! Open or close windows depending on your surroundings. If the sun is setting or rising during your recording time it may cause shadows. If there's a bright light coming from the window behind you, the camera will have difficulty balancing the light. The camera will compensate for the bright light coming from the window by darkening the video, leaving you in the dark. The goal is to light your face!

posed to having ominous shadows, darkening your features!)

Place a powerful light behind the camera to brighten up your subject, overpowering the light from the window.

Alter your shot so that the light from the

window is shining on your face (Bonus: You will look more presentable and more friendly under the natural light – as op-

CAMERA SET UP

- Keep the camera at eye level... you don't want the camera looking up or down at you! Put a laptop on a stand or a stack of books if needed.
 Make sure your camera lens is clean
- Make sure your camera lens is clean.
- Filming landscape instead of portrait is generally more aesthetically pleasing because it is closer to the way our eyes see things. If you are using your smartphone as the camera, ensure that it is horizontal.
- To determine proper head room in a shot, use the rule of thirds. If the screen were divided into three sections, you would want your eyes on or near the line of the upper third section. You don't want too much headroom Give yourself a couple of inches above the top of your head.



Square with the Background: If there are ☐ High-speed Internet is a must! any straight edges in the background, Wired network connection is strongly, like a cross or a bookshelf, line up the strongly preferred over WiFi. top and sides of your frames to to be Minimize other traffic for the duration of square with those lines. Weird angles are your presentation, especially if you're usdistracting. ing WiFi (Avoid others in your home Speaking of distractions, be mindful of streaming videos at the same time, turn your background. Avoid having clutter, off syncing software like Dropbox on your pets, or other people in the background computer, etc.) Restart your computer to to minimize distractions. eliminate background apps. Webcams in laptops are fair-to-good Test run your setup multiple times. Listen quality at best. Both in terms of audio to the feedback provided by the LCC and video. They work well for calls with communications staff and adopt their family and friends, but aren't as practical recommendations (They are here to for use in professional settings. If possihelp!) ble, have a dedicated webcam or video Run an Internet Speed Test. camera. LOOK THE PART **AUDIO** Dress in professional business attire. Audio quality is just as, if not even more Remove distracting jewelry. important, than video quality! Make sure that you're in a quiet room - no busy of-Keep hair simple. fices, etc. Avoid filming near open windows if you live near a busy street with loud traffic, etc. Turn-off audible air fans. Mute all other electronics. ☐ Test record your mic connection. Do you hear ambient noise? Make sure the room isn't too reverberant. Drapes, books, and soft furniture can help with this (as opposed to hard, parallel surfaces). Don't sit too far away from the microphone - or have a separate microphone set up besides the one from the webcam/camera (if possible). Use headphones to eliminate feedback between your mic and speakers.

TECHNICAL SYSTEM CHECKS

CAMERA SET UP CONT'D